



Nikos Engonopoulos, Argo (1948)



## 12th Annual MOISA Meeting

# From Past to Present:

Transforming historical musical data into possible realities

Monday 8th July 2019 - Wednesday 10th July 2019

**Venue:** Thessaloniki, Teloglion Foundation of Arts A.U.Th, Agiou Dimitriou 159A

# Από το Παρελθόν στο Παρόν:

Μετατρέποντας ιστορικά μουσικά δεδομένα σε πιθανές πραγματικότητες

### Co-organization:

Aristotle University of Thessaloniki  
Faculty of Fine Arts, School for Music Studies  
Teloglion Foundation of Arts



**Scientific Committee**

Daniela Castaldo (Università di Salento - Italy)

Alexandra Goulaki-Voutyra (Aristotle University of Thessaloniki - Greece)

Stefan Hagel (Österreichische Akademie der Wissenschaften - Austria)

Athena Katsanevaki (Aristotle University of Thessaloniki - Greece)

James Lloyd (University of Reading - United Kingdom)

Angelo Meriani (Università di Salerno - Italy)

Sylvain Perrot (Centre National de la Recherche Scientifique - France)

Donatella Restani (Università di Bologna 'Alma Mater' - Italy)

Ian Rutherford (University of Reading - United Kingdom)

Fabio Vergara Cerqueira (Universidade Federal de Pelotas - Brasil)

**Organization Committee**

Alexandra Goulaki-Voutyra (Aristotle University of Thessaloniki - Greece)

Athena Katsanevaki (Aristotle University of Thessaloniki - Greece)

Antonia Roumpi (Aristotle University of Thessaloniki - Greece)

Angelo Meriani (Università di Salerno - Italy)

## MONDAY 08 JULY

- 9:00 Arrivals and Registration
- 10:00 Opening Session
- 10:30 Keynote speaker: Egert Pöhlmann (University of Erlangen, Institut for Ancient Languages)  
*"The regain of Ancient Greek Music and the contribution of Papyrology"*
- 11:30 *Coffee break*
- 12:00 Sylvain Perrot (CNRS, UMR 7044 Archimède - Strasbourg )  
*"The reception of the first Delphic hymn in Greece in the late 19th century: the contribution of Greek newspapers archives"*
- 12:30 Giovanna Casali (Alma Mater Studiorum – University of Bologna)  
*"Translating Ancient Greek Music into Modern Musical Terms: a Case Study in the Twentieth Century Italy"*
- 13:00 Angela Cinalli (MSCA-IF-GF, "La Sapienza" University of Rome) and Luca Bellini (Principal Flute, Italian Police Orchestra)  
*"'What's past is prologue' Exploring the value of music tradition from Past to Present"*
- 13:30 *Lunch break*
- 17:00 Anna Conser (Columbia University)  
*"A Musical Reconstruction of Euripides' Herakles?"*
- 17:30 Fábio Vergara Cerqueira (Federal University of Pelotas, Brazil)  
*"Echoes of Ancient Greek Music in Brazilian Cultural Heritage: the reception of string instruments in the 19<sup>th</sup> and 20<sup>th</sup> centuries urban and funerary iconography"*
- 18:00 John Franklin (The University of Vermont), Emiliano Li Castro (European Music Archaeology Project) and Placido Scardina (University of Valladolid)  
*"The Euterpe Summer School for Ancient Music"*
- 18:30 *Coffee break*
- 19:00 *Concert*  
◆ *The Call of Kinnaru* (Julia Irons: voice, John Franklin: electric lyre)
- 20:00 Conference Dinner

## TUESDAY 09 JULY

- 9:30 Keynote speaker: Stelios Psaroudakes (National and Kapodistrian University of Athens)  
*"Delivering the musical past of peoples"*
- 10:30 Olga Sutkowska (Austrian Academy of Sciences)  
*"Auloi/Tibiae of Meroë: Organological Approach in Reconstructing Amanishakheto's Hidden Treasure"*
- 11:00 Peter Holmes (Middlesex University, London, UK)  
*"Meroë: Making a Tibia fit for a Queen"*
- 11:30 *Coffee break*
- 12:00 Claudina Romero Mayorga and Amy C. Smith (Ure Museum of Greek Archaeology, University of Reading)  
*"3D printed Cypriot figurines: "playing" with musicians at the Ure Museum"*
- 12:30 Daniela Castaldo (University of Salento), Paolo Bonora and Giovanna Casali (University of Bologna)  
*"Musica Italica Antiquissima-MIA (7<sup>th</sup> century BC-7<sup>th</sup> century CE)"*
- 13:00 Alexandra Goulaki-Voutira and Antonia Roumpi (School of Music Studies, Aristotle University of Thessaloniki)  
*"The MITOS Database – An Interdisciplinary Research Tool"*
- 13:30 Charalampos Stergiopoulos, Aggelos Malisovas, Dionysios Benetos and Georgios Markopoulos (National and Kapodistrian University of Athens)  
*"Boethii, De institutione musica: collation, editio, and annotation of the complete corpus through computerized collation analysis"*
- 14:00 *Lunch break*
- 16:30 MOISA Annual Assembly
- 18:30 *Coffee break*
- 19:00 Concert
- ◆ *The 7 string Ancient Greek lyre as a modern instrument* (Nikos Xanthoulis)
  - ◆ *Singing Old Christian Hymns* (Study Group for Music Palaeography from the School of Music Studies of the Aristotle University Thessaloniki)

### WEDNESDAY 10 JULY

- 10:00 Keynote Speaker: Donatella Restani (University of Bologna)  
*"Music for birth. Looking for musica humana beyond the borders of musical theory"*
- 11:00 Athena Katsanevaki (School of Music Studies, Aristotle University of Thessaloniki)  
*"Is there an evolutionary pentatonism in Nichomachus?"*
- 11:30 *Coffee break*
- 12:00 Valeria Tezzon (University of North Carolina, Asheville)  
*"Music-evoked emotions between past and present: The Muse of Sorrows and its correlates to human brain"*
- 12:30 Dimitris Bakas (Visiting Composer TEI CRETE, Department of Music Technology) and Eleni Gerofoka (Archeologist)  
*" The Sound Installation Aeses"*
- 13:00 Demetrios Delfinopoulos (Music ensemble *Orphean Harmony*) with the participation of Maria Arapoglou, Sophia Karakouta, Triantafilla Rosa Fragorapti  
*"ORPHEAN HARMONY, a Neo-Dimensional music ensemble. When the past inspires the present for the future"*
- 13:30 *Lunch break*
- 17:00 Open Discussion with the participation of Stefan Hagel, John Franklin, Stelios Psaroudakes  
*"Reconstructions of Ancient Musical Instruments and Music"*
- 18:30 *Coffee break*
- 19:00 Concert
- ◆ *From Present to Past and back to Present* (Athina Katsanevaki)
  - ◆ *Ancient Music in performance* (Stefan Hagel)